Peter Minygululu

Date of birth : c 1942

Language : Mandhalpuy

Social Affiliations : Dhuwa moiety, Balang subsection

Minygululu paints the story of his father's country - the land around Mirrngatja, which is on the eastern side of the Arafura Swamp. This country is one of the sites visited by the Wagilag Sisters.

A recurring image in Minygululu's paintings is the two headed snake (Mitukul or Mayku). This two-headed snake is one of the snakes that spoke to Wititj (the Olive Python) and was involved in the Conference of Snakes in the Wagilag Sisters Story.

Minygululu, played Minygululu in the film Ten Canoes.

Select Group Exhibitions:
1988, Biennale of Sydney, Aboriginal Memorial, Pier One, Sydney
1996, Islands: Contemporary Installations, National Gallery of Australia, Canberra
1997, The Painters of the Wagilag Sisters Story 1937-1997, National Gallery, Canberra
1999, Le Memorial un chef-d'oeuvre d'art aborigine, Olympic Museum, Lausanne, Switzerland; State Hermitage Museum, St Petersburg, Russia; Museo Nacional Centro de Arte Reina Sofia, Madrid
2000, Ramingining artists, Coo-ee Gallery, Sydney
2000, The Bridge: Construction in Process VI, various sites, Melbourne.
2000, Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra
2001, Outside in: Research Engagements with Arnhem Land Art, ANU, Drill Hall Gallery, Canberra
2002, The Ninteenth National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Galleries of the Northern territory, Darwin
2003, Out of the Dilly Bag, Bright!, St Kilda, Victoria
2003, Resonance: Recent works from Ramingining, Hill-Smith Fine Art Gallery, Adelaide
2004, Artists from Ramingining, Framed Gallery, Darwin
2004, Dupun, Djalumbu, Badurru-Hollow Logs from Ramingining, Gallery Gabrielle Pizzi, Melbourne
2004, Blak Insights, Queensland Art Gallery, Brisbane
2004, Bulabula Artists Mala, Bandigan Arts, Sydney
2005, Pussycat & Friends, William Mora Galleries, Melbourne
2005, Pandanus to Paper, Northern Editions, Charles Darwin University, Darwin
2006, 13 Canoes (an Adelaide Fringe event), South Australian Museum, Adelaide
2006, Bula’bula Arts in 3D, Gallerie Australis, Adelaide
2006, Recently Ramingining, Hogarth Galleries, Sydney
2006, Australian Aboriginal Art, Robert Steele Gallery, New York, USA
2006, Many many canoes: An exhibition in celebration of the film Ten Canoes, Tandanya, National Aboriginal Cultural Institute, Adelaide
2006, L’Espirit de la Terre d’Arnhem Art Aborigene du Nord de L’Australie: La Collection d’Arnaud Serval, Passage de Retz, Paris
2006, Bark Paintings, Gallery Gabrielle Pizzi, Melbourne
2007, Bula'bula Arts: The Next Generation, Australia Dreaming Art, Melbourne
2007, Bark Paintings from Bula'bula Arts, Ramingining, Hogarth Galleries, Sydney
2007, Dupun, Bett Gallery, Hobart, Tasmania

Collections:
Caruana, Wally and Lendon Nigel, 1997, The Painters of the Wagilag Sisters Story 1937-1997, National Gallery of Australia.
Lendon, Nigel, 2001, Beyond Translation: Learning to look at Central Arnhem Land paintings, in Outside In: Research engagements with Arnhem Land Art, exhib. cat. Drill Hall Gallery, Australian National University, Canberra.
Mundine, Djon, 2001, The Native Born: Objects and Representations from Ramingining, Arnhem Land, MCA & Bula’bula Arts

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Caruana, Wally and Lendon Nigel, 1997, The Painters of the Wagilag Sisters Story 1937-1997, National Gallery of Australia.
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